LN Wind Ensemble "SKILLS" Assessment 2014-2015

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students
may use the top "A" (rhythm only) section for practice but will perform only the lower "B"

Name: (Last) ______ (First) _____ Instrument: _____

section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT

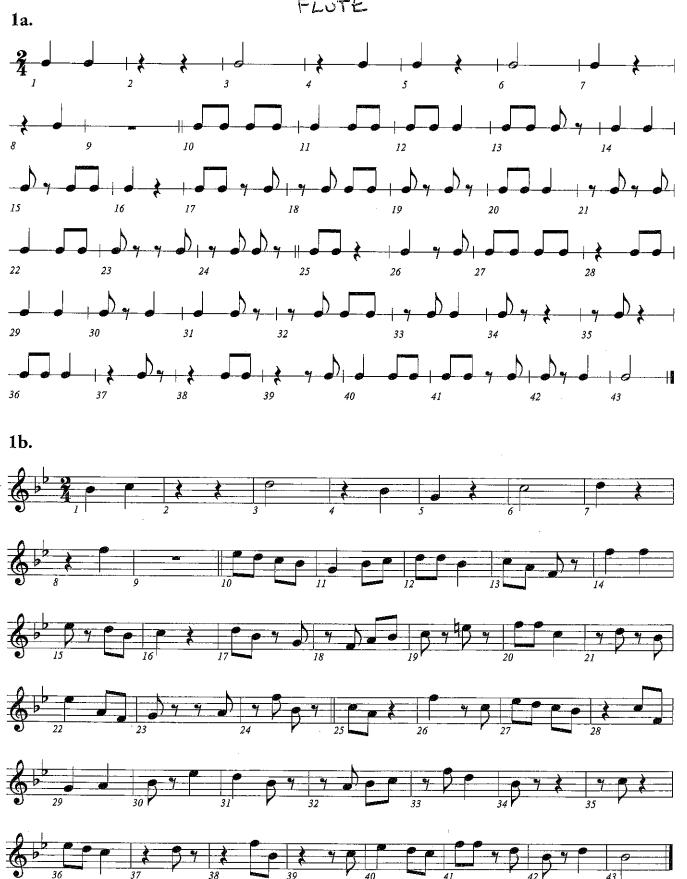
from "Habits of a Successful Musician"

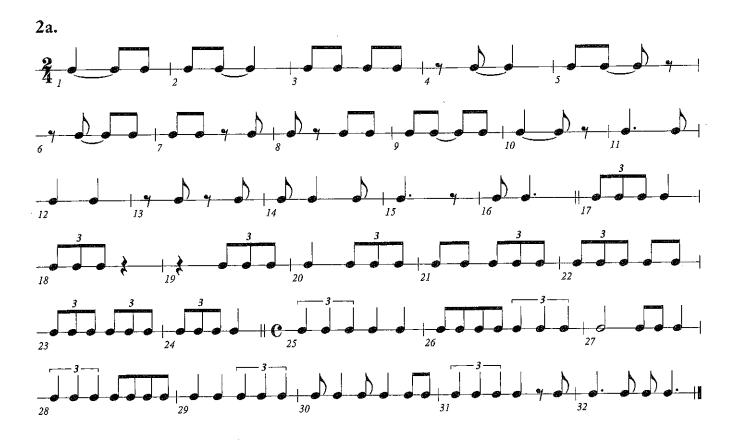
<u>Chart</u>	<u>Tempo</u>	Score
Page 17 #1B	Quarter Note = 120/112	
Page 18 #2B	Quarter Note = 108/100	· <u></u>
Page 19 #3B	Quarter Note = 88/80	
Page 20 #4B	Half Note = 92/84	
Page 21 #5B	Dotted Quarter = 56/48	
Page 22 #6B	Eighth Note = 176/168	

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

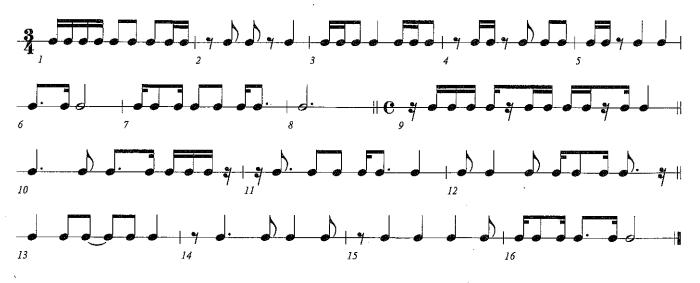
IV Rhythm Charts in a Musical Context







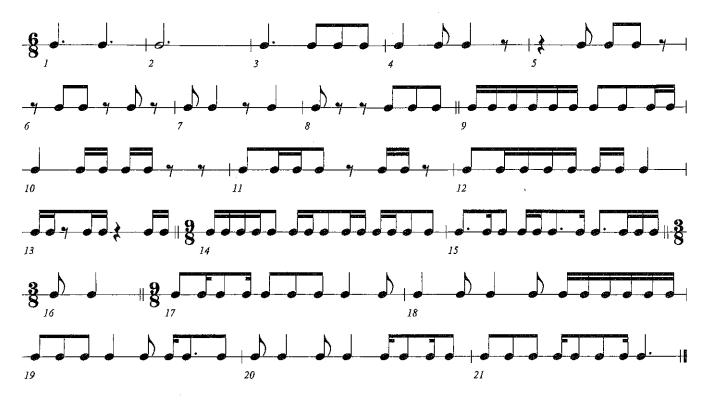
3a.







5a.





ба.



6b.

