

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

FLUTE

1a.

Rhythm chart 1a for Flute, measures 1-43. The chart is written on a single staff with a 2/4 time signature. It consists of six lines of music, each containing measures numbered 1 through 43. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The chart is divided into two sections by a double bar line between measures 9 and 10.

1b.

Rhythm chart 1b for Flute, measures 1-43. The chart is written on a single staff with a 2/4 time signature. It consists of six lines of music, each containing measures numbered 1 through 43. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The chart is divided into two sections by a double bar line between measures 9 and 10.

2a.

Exercise 2a is a flute piece in 2/4 time, spanning 32 measures. The key signature has one flat (B-flat). The exercise is divided into two systems of 16 measures each. The first system (measures 1-16) features a sequence of eighth-note patterns, including slurs and ties. The second system (measures 17-32) continues the patterns, incorporating triplets in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The piece concludes with a double bar line at measure 32.

2b.

Exercise 2b is a flute piece in 2/4 time, spanning 32 measures. The key signature has two flats (B-flat and E-flat). The exercise is divided into two systems of 16 measures each. The first system (measures 1-16) features a sequence of eighth-note patterns, including slurs and ties. The second system (measures 17-32) continues the patterns, incorporating triplets in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The piece concludes with a double bar line at measure 32.

The musical score for 'The Rose Tree' is presented in 3/4 time. It consists of 16 measures, numbered 1 through 16. The notation is as follows:

- Measures 1-5:** The first line contains measures 1 through 5. Measures 1, 3, and 5 feature eighth-note triplets. Measures 2 and 4 contain eighth notes. Measure 6 begins with a half note.
- Measures 6-9:** The second line contains measures 6 through 9. Measures 6, 7, and 8 feature eighth-note triplets. Measure 9 begins with a half note.
- Measures 10-12:** The third line contains measures 10 through 12. Measures 10, 11, and 12 feature eighth-note triplets.
- Measures 13-16:** The fourth line contains measures 13 through 16. Measures 13, 14, and 15 feature eighth-note triplets. Measure 16 begins with a half note.

4a.

Exercise 4a is a flute piece consisting of 48 measures. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The exercise is divided into two main sections: measures 1-32 and measures 33-48. The first section (measures 1-32) features a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 32. The second section (measures 33-48) continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line at measure 48.

4b.

Exercise 4b is a flute piece consisting of 48 measures. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The exercise is divided into two main sections: measures 1-32 and measures 33-48. The first section (measures 1-32) features a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 32. The second section (measures 33-48) continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line at measure 48.

5a.

Exercise 5a consists of 21 measures of music in 6/8 time. The notation is as follows:

- Measures 1-5: Treble clef, 6/8 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter).
- Measures 6-9: Treble clef, 6/8 time. Notes: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter).
- Measures 10-12: Treble clef, 6/8 time. Notes: 10 (quarter), 11 (quarter), 12 (quarter).
- Measures 13-15: Treble clef, 6/8 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter).
- Measures 16-18: Treble clef, 6/8 time. Notes: 16 (quarter), 17 (quarter), 18 (quarter).
- Measures 19-21: Treble clef, 6/8 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter).

5b.

Exercise 5b consists of 21 measures of music in 6/8 time. The notation is as follows:

- Measures 1-5: Treble clef, 6/8 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter).
- Measures 6-9: Treble clef, 6/8 time. Notes: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter).
- Measures 10-12: Treble clef, 6/8 time. Notes: 10 (quarter), 11 (quarter), 12 (quarter).
- Measures 13-15: Treble clef, 6/8 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter).
- Measures 16-18: Treble clef, 6/8 time. Notes: 16 (quarter), 17 (quarter), 18 (quarter).
- Measures 19-21: Treble clef, 6/8 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter).

6a.

Exercise 6a is a flute piece in 3/8 time, spanning 36 measures. The key signature is one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise is divided into six groups of six measures each, numbered 1 through 36. The notation is presented on a single staff.

6b.

Exercise 6b is a flute piece in 3/8 time, spanning 36 measures. The key signature is two sharps (D major). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise is divided into six groups of six measures each, numbered 1 through 36. The notation is presented on a single staff.